

Art Knowledge Progression

The [National Curriculum](#) Aims and opening paragraph for each key stage state the knowledge that children need to learn throughout Key Stage 1 and 2. This knowledge is broken down into year group objectives in this knowledge progression document.

Tiny Steps

Throughout Early Years children develop their artistic flare through; working on their own and collaboratively with others, working in 2D and 3D as well as different scales and investigating different kinds of art, craft and design. Art plays a huge part in everyday life and provision in Tiny Steps, Nursery and Reception as well as being taught through focused activities. Children leave Tiny Steps and enter Nursery ready to tackle the new Art and Design challenges ahead. They are beginning to know the names of the primary colours and have begun to learn how to mark make using a variety of different tools.

In Tiny Steps children will learn about...

Expressive Arts and Design: Start to make marks intentionally. Explore paint, using a variety of tools such as brushes and parts of the body. Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. Make simple models which express their ideas.

Physical Development: Develop manipulation and control. Explore different materials and tools.

Other areas of development in the EYFS that link to future success in Art are *Communication and Language, Personal, Social and Emotional Development and Understanding the World.*

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Drawing

To begin to know how to make marks using drawing tools.

Painting

To begin to know how to make marks using paint using tools (paintbrush, fingers, sponges)

To begin to know the names of the primary colours.

3D Form

To begin to know some materials can change shape.

To begin to know how to mould a malleable material into a different shape (eg.playdough)

Printmaking

To begin to know different objects can be used to print.

To begin to know how to use printing equipment such as vegetables and stamps, with support.

Collage

To begin to know some materials can be attached to others (using tape and/or glue).

Throughout Early Years children develop their artistic flare through; working on their own and collaboratively with others, working in 2D and 3D as well as different scales and investigating different kinds of art, craft and design. Art plays a huge part in everyday life and provision in Tiny Steps, Nursery and Reception as well as being taught through focused activities. Children leave Nursery and enter Reception ready to tackle the new Art and Design challenges ahead. They are developing their drawing and painting skills through using drawing and painting for a purpose. They are aware that different media causes a different effect and they are beginning to learn how to use it.

In Nursery children will learn about...

Expressive Arts and Design: Freely explore materials. Develop ideas by deciding which materials to use, how to use them and what to make. Join different materials and explore textures.

Physical Development: Use one-handed equipment and tools e.g. scissors to make snips in paper. Use large muscle movements e.g. paint, make marks, wave streamers. Use a comfortable grip, with good control e.g. when holding pens and pencils. Choose appropriate resources to carry out a task.

Other areas of development in the EYFS that link to future success in Art are Communication and Language, Personal, Social and Emotional Development and Understanding the World.

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Drawing

To begin to know how to hold pencils with the correct tripod grip to draw.

To know how to draw different types of line such as thick, thin, straight, zigzag, curvy and dotted.

To know how to draw pictures to represent my own life or emotions and be able to talk about them.

Painting

To know how to use a variety of tools to paint. (paintbrush, fingers, sponges)

To begin to know how to hold a paintbrush with the correct grip to paint

To know the names of and use the primary colours when painting.

3D Form

To know some materials can change shape.

To know how to mould a malleable material to create impressions and shapes. (eg.playdough)

Printmaking

To know different objects can be used to print.

To know how to use printing equipment such as vegetables and stamps.

To begin to know colour fades when printing.

Collage

To begin to know many ways to achieve a desired effect such as tape or glue to attach, or scrunching and twisting.

To begin to know some materials can be torn and others cannot.

To begin to know how to use scissors.

Throughout Early Years children develop their artistic flare through; working on their own and collaboratively with others, working in 2D and 3D as well as different scales and investigating different kinds of art, craft and design. Art plays a huge part in everyday life and provision in Tiny Steps, Nursery and Reception as well as being taught through focused activities. Children build on the knowledge that they have learnt in Tiny Steps and Nursery and prepare for Year 1 through re-visiting and furthering their Art and Design skills and knowledge. They can paint and draw with increasing accuracy and they know how to hold a pencil and handle tools with care. They know that some colours can be changed by mixing. They set goals and discuss what they want to achieve and confidently choose means to create/make what they want to.

In Reception children will learn about...

Expressive Arts and Design: Return to and build on previous learning by refining ideas and developing the ability to represent ideas. Explore, use and refine a variety of artistic effects to express ideas and feelings. Create collaboratively by sharing ideas, resources and skills

Physical Development: Develop small motor skills to enable tools to be used competently, safely and confidently. Use core muscle strength to achieve a good posture when sitting at a table or on the floor.

Other areas of development in the EYFS that link to future success in Art are Communication and Language, Personal, Social and Emotional Development and Understanding the World.

Rec

Drawing

To know how to hold pencils with the correct tripod grip to draw.

To know how to create closed shapes with continuous lines and begin to use these shapes to represent objects.

To know how to draw using some detail. For example, adding emotions such as a happy or sad face in their work.

Painting

To know how to hold paintbrushes of different sizes with the correct tripod grip.

To begin to know primary colours can be mixed to create other colours.

3D Form

To know how to manipulate materials into a variety of shapes.

To begin to know some ways of joining materials together.

To know how to explore junk modelling with recycled materials.

Printmaking

To know that colour fades when printing.

To know how to create a repeated pattern when printing.

Collage

To know many ways to achieve a desired effect such as tape or glue to attach, or scrunching and twisting.

To know some materials can be torn and others cannot.

To begin to know how to use scissors with increasing accuracy.

Year 1 Drawing and Painting

Drawing

To begin to know how to use a variety of drawing tools (pencils, rubbers, crayons, pastels and chalk)

To begin to know and explore the use of line, shape and colour.

To begin to know how to create different tones to create light and dark.

To begin to know how to create pattern in my drawing.

Painting

To know how to produce thick and thin lines of paint using a variety of paintbrushes.

To know how to mix primary colours to make a secondary colour.

To know how to create different tints in paint. (adding white)

To know how to create different tones in paint. (adding black)

To know that I can use different types of paint to create different effects.

Year 2 Drawing and Painting

Drawing

To know how to use a variety of drawing tools (pencils, rubbers, crayons, pastels and chalk)

To know and explore the use of line, shape and colour.

To know how to create different tones to create light and dark.

To know how to create pattern in my drawing.

Painting

To know how to produce thick and thin lines of paint using a variety of paintbrushes.

To know how to mix primary colours to make a secondary colour.

To know how to create different tints in paint. (adding white)

To know how to create different tones in paint. (adding black)

To know that I can use different types of paint to create different effects.

In Key Stage One children will learn about...

3D Form

To know how to manipulate clay in a variety of ways (kneading, rolling)

To know how to build a simple model using more than 2 materials.

To know how to experiment with, construct and join recycled, natural and man-made materials.

To know how to add texture by using tools.

Printmaking

To know repetition is created by using the same print multiple times.

To know how to print using a variety of materials and objects.

To know how to make a printing block.

Collage

To know how to use scissors with increasing accuracy.

To know and select a wide variety of media when creating a collage.

To know how to create a textured collage.

Drawing

To begin to know how to experiment drawing in a range of tools, e.g charcoal

To begin to know how to produce varying tone through the use of different grades of pencil.

To begin to know how to use shading to show light and shadow in my drawing.

To begin to know how to use greater detail and proportion when drawing objects and figures.

Painting

To begin to know how to mix and make any secondary colour with confidence and accuracy.

To begin to know the meaning of and use more specific colour vocabulary (tints, tones, shades, hue)

To begin to know how to effectively use different types of paint (e.g watercolour, acrylic)

To begin to know how to experiment with different effects and textures (blocking in colour, washes, thickened paint)

Drawing

To know how to experiment drawing in a range of tools, e.g charcoal

To know how to produce varying tone through the use of different grades of pencil.

To know how to use shading to show light and shadow in my drawing.

To know how to use greater detail and proportion when drawing objects and figures.

Painting

To know how to mix and make any secondary colour with confidence and accuracy.

To know the meaning of and use more specific colour vocabulary (tints, tones, shades, hue)

To know how to effectively use different types of paint (e.g watercolour, acrylic)

To know how to experiment with different effects and textures (blocking in colour, washes, thickened paint)

In Lower Key Stage Two children will learn about...

3D Form

To know how to join clay adequately to extend and adapt my sculpture.

To know how to make a simple papier mache model.

To begin to know how to plan my sculpture through the use of drawing.

Printmaking

To know that choice of printing material can impact pattern and texture.

To know how to create a variety of printing tools. (e.g string and block)

To know how to carry out different printing techniques (monoprint, block, relief)

To know how to carry out different printing methods (pressing, rolling, rubbing)

Collage

To know how to combine different materials to create shade, tone and texture.

To know how to create a montage using chosen materials.

To know how to create a mosaic.

Drawing

To begin to know how to manipulate and experiment with the elements of art: line, tone, pattern, texture, colour and shape.

To begin to know how to use shade and texture to create a 3D drawing.

To begin to know how to effectively use my sketchbook to develop ideas.

Painting

To begin to know and demonstrate a secure knowledge about primary, secondary, warm, cold, complementary and contrasting colours.

To begin to know how to create imaginative work from a variety of sources.

To begin to know how and show an awareness of how paintings are created (composition)

Year 6 Drawing and Painting

Drawing

To know how to manipulate and experiment with the elements of art: line, tone, pattern, texture, colour and shape.

To know how to use shade and texture to create a 3D drawing.

To know how to effectively use my sketchbook to develop ideas.

Painting

To know and demonstrate a secure knowledge about primary, secondary, warm, cold, complementary and contrasting colours.

To know how to create imaginative work from a variety of sources.

To know how and show an awareness of how paintings are created (composition)

In Upper Key Stage Two children will learn about

3D Form

To know how to use a variety of skills when making a clay model (slabs, coils, slips, pulling)

To know how to make a model using ModRoc.

To know how to plan my sculpture through the use of drawing.

Printmaking

To know how to layer and build texture using various printing methods.

To know and select the most appropriate printing tool for the task.

To know and explain the different printing techniques and why I have chosen to use them in my work.

Collage

To know how to combine pattern, tone and shape within a collage.

To know how to vary colour, tone and texture through the use of media.

Key Stage One Vocabulary

Drawing

thick	thin	light	dark	line
shape				

Painting

light	dark	bright	dull	colourful
primary	secondary	shades		

3D Form

rolling	kneading	pinching	scoring	shape
sculpture	texture			

Printing

print	repeat	shapes	pressing
Block printing	pattern	monoprint	

Collage

sticking	texture	rough	smooth	hard
overlap	bumpy			

Lower Key Stage Two Vocabulary

Drawing

soft	hard	pattern	line	shape
tone	texture			

Painting

tint	tone	shade	texture	Colour wash
hue				

3D Form

join	construct	model	Papier mache	
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Printing

rubbing	rolling	monoprint	relief	block

Collage

overlap	uneven	mosaic	montage	combine
shade	tone	decoupage		

Upper Key Stage Two Vocabulary

Drawing

shade	texture	3d	tone	

Painting

warm	cold	Contrasting colours	Complementary colours	composition
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3D Form

slabs	coiling	slips	pulling	ModRoc
pliable	flexible			

Printing

Relief	resist	monoprint	block	overlap
overprint	layering	texture		

Collage

tone	shape	pattern	montage	combine